



Digital Press Kit

# HERALDS OF SHADOWS

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DARK SYNTH  
Collective

Belgium - Luxembourg - France

**HERALDS OF SHADOW** is a French-Belgian collective. The gathering of 3 artists actively engaged in the promotion of dark electronic music. Three musical entities, three facets of the same darkness. An explosive blend of Synthwave, Darkwave and E.B.M that unleash in a continuous ritual.

On stage, we offer a well-oiled show : crushing basses, saturating synths, and a presence that transports. In our company, no compromises. Just a unique experience in the shadows. Each show is a journey into the inner abysses of each group.

### **3 DISTINCT UNIVERSES**

**NIAC:** The dark and cinematic Synthwave of "Steve Serpent Fabry", multidisciplinary artist and creator of "The Nightstalker" universe.

**OBTENEBRATE:** The Darkwave of Magyster, between shadowy elegance and torn industrial textures. Rhythms that grip, refrains that obsess.

**ANOMALY 2.0:** The industrial EBM of Togk, brutal and organic. Saturated synths and devastating beats mark the return to the roots of a legend of the French industrial scene.

### **120 MINUTES OF ADRENALINE**

On stage, our three universes flow together in a continuous Show. We offer an immersive experience, where the power of sound joins theatricality. With us, no dead time, no untimely scene changes that ruin the rhythm. Everything is fluid, as our common concert carries you from the first to the last Beat. A single breath, a wave of energy that crashes over the audience for nearly 2 Hours.

### **SOUND ENGINEERING**

With sound engineers amongst us, each venue benefits from our technical expertise for impeccable sound quality of the show. This range from sound checks to the performance.

### **A STAGE THAT IGNITES**

Together, we transform each concert into an electronic Black Mass. **NIAC** plunges the audience into analog darkness, **OBTENEBRATE** takes over with its danceable Darkwave and **ANOMALY 2.0** finishes with its striking Industrial





**NiaC is the latest project led by "Steve Serpent Fabry", a Belgian multidisciplinary artist whose career lies at the crossroads of music, literature and video.**

Through layers of dark synthesizers, mechanical rhythms and an oppressive atmosphere, **NiaC** develops instrumental and narrative music, strongly inspired by cinema and soundtracks of the 80s.

NiaC fits directly into the extended narrative universe of "The Nightstalker", a transmedia creation imagined by Steve. This universe, developed through music, cinema, literature and role-playing games, describes a dark and decadent metropolis, where angels, demons and superhuman figures evolve unbeknownst to the world.

Where the various metal projects linked to "The Nightstalker" embody the characters, conflicts and mythology, **NiaC is the soundtrack**. The project explores the interstices of the narrative: deserted streets, flickering neons, fragmented memories, invisible tensions and moments of silence between two catastrophes.

Conceived as a sensory extension, **NiaC** proposes a cinematographic and introspective approach, revealed through dark synthwave. **NiaC** is the atmospheric pillar of this extended universe, reinforcing its coherence and depth, and allowing the audience to enter it through emotion and sound immersion.

This transmedia anchoring also extends into the novel that accompanies the 2 existing albums. **NiaC** adopts a fragmented and sensory narration, expressing the emotional and urban dimension through sound, the musical echo of the author's thoughts.

Bandcamp : <https://niacofficial.bandcamp.com>

YouTube : <https://www.youtube.com/@naturalcitychannel6089>

Facebook : <https://www.facebook.com/NiaCofficial/>

Tiktok : [https://www.tiktok.com/@natural\\_city\\_channel](https://www.tiktok.com/@natural_city_channel)

# OBTENEBRATE

**Obtenebrate, a darkwave project led by Magyster, unveils its first LP titled Void Machinery. Discover its dark, powerful and immersive electronic universe.**

The name **Obtenebrate** evokes Magyster's pessimistic view of our modern society, a world that grows darker every passing day. The dark and lucid themes composed in the eight tracks that make up Void Machinery are an invitation to think.

Obtenebrate's music revolves at the frontier of several musical styles and offers a unique atmosphere combining icy analogue synths, post-punk influences and tortured industrial textures.

**Obtenebrate** draws its influences and energy from major bands on the alternative scene, blending:

- the industrial tumult of **Skinny Puppy**.
- the visceral energy of **Nine Inch Nails**.
- the martial drums of **EBM**
- the disenchanted theatricality of **German Darkwave bands**.

With this first opus, Magyster invites you to explore his inner darkness. Strongly influenced by his personal mythology, **Void Machinery is a descent into a monumental synthetic underworld**. A musical walk through the Abyss, offering a gaze into your own existential chaos.

**Void Machinery is now available on YouTube, Apple Music, Spotify and social media.**

In the digital era, Magyster reaffirms the necessity of live performance, both to keep the music alive and to support those who create it.

[Bandcamp](#)

[Youtube](#)

[Tiktok](#)

[Instagram](#)

# anomaly 2.0

**Anomaly 2.0** is the solo project of Togk, Major Actor of the French industrial scene, (already known with **Under All**, **Zorglub**) revolted and implacable composer-author who reconnects today with his first electronic emotions in a hybrid form.

While **Under All** continues to howl its revolt, **Anomaly 2.0** was born from a whisper that announces a Revolution both Industrial and digital. With this new project, Togk sculpts an unstable matter, where frequencies become language, where emotions erode to mutate into sound waves.

The synthetic pulsations of the 80s from **Kraftwerk** and **Depeche Mode** meet the modern fury of **Combichrist** and **Front Line Assembly**. Halfway between future Pop and EBM, **Anomaly 2.0** has an arsenal of devastating beats. Each texts that lacerate are implemented : Domestic violence, harassment, loss of meaning, transhumanism are addressed like a open wound.

Each track is a fragment of failing code. On stage, **Togk deploys an intense performance** where mechanics become dance. Bodies and machines collide with the audience. Each show mutates into a transhumanist laboratory.

Through his matricial hymns, **Anomaly 2.0** distills an extraordinary and visceral work. Togk marks this year with a **transhumanist EBM** that chants the decay of an insane society. This is not a simple evolution, It's a propagation.

Join the industrial murmur that persists and resonates:

**We are obsolete, we rise.**

**Bandcamp :** <https://anomaly20.bandcamp.com>

**YouTube :** <https://youtube.com/@goodboy-label>



**CONTACT** - BELGIUM

Steve Fabry

steve.fabry@hotmail.fr

**anomaly 2.0**

**CONTACT** - FRANCE

Stéphane Moine/ Togk

togkfreaked@gmail.com



+336 18 62 15 77



**OBTENEBRATE**

**CONTACT** - LUXEMBURG

Yann Monti

obtenebrate.music@gmail.com

